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OIKOS UNIVERSITY

ENGLISH LITERATURE - ENG 102
SPRING 2023

Professor: David A. Sylvester	
Instructional Contact Hours (Class Hours): Tuesday, 1:00-3:30 pm **Office Hours / Consultation:** 12:00pm - 1 pm or by appointment	**Classroom: C-101** **E-mail: dsylvesterteacher@gmail.com** **Phone number: 510-435-9017**
Credit Unit(s): 3 **Prerequisite(s): None** **Corequisite(s): None**	

1. **MISSION STATEMENT**

   The mission of Oikos University is to educate men and women to be the leaders to serve the church, local communities, and the world by using their learned skills and professions.

2. **COURSE DESCRIPTION**

   This course is designed to improve students' writing, reasoning and communication skills through a study of human experience in the structure and meaning of the great stories of literature, both in ancient and contemporary forms. The exploration of the relationship between the action of the plot and its relationship to character change in stories is designed to enhance students' commitment to personal spiritual growth (ILO 2) and to increase personal ethical standards in personal lifestyle (ILO 7).

3. LEARNING OBJECTIVES

ENG 102 - ENGLISH LITERATURE		
Student Learning Outcome: By the end of this course, students should be able to:	**Course Evaluation Objectives**	**Assessment Method**
Analyze stories in traditional literary terms, for plot, character traits and change, moral change, point of view, and literary theme.	Gaining knowledge of life stories reflected in literary terms and structures	Class worksheets, summaries
Explain underlying symbolic meaning of stories as spiritual archetypes of human experience	Encouraging student discussion of symbolic and spiritual levels of class stories	In-Class Discussion and on Discussion board
Recognize symbolic meaning of stories from their own life experience	Learning method of "writing-to-discover" to explore their responses	In-class freewriting to add to Writing Portfolio
Apply their understanding of symbolic levels of life situations through writing stories of their own.	Write original major story from draft to revisions, editing and final design for publication.	Final Project - major story for class magazine

4. CLOs in Alignment of ILOs and PLOs (Class Learning Outcomes in Alignment of Institutional Learning Outcomes and Program Learning Outcomes)

- Students who complete the current course will gain a foundation knowledge in general education (Program Learning Objective 1) that will give them a greater competitive knowledge and success in their chosen field (Institutional Objective 5).
- By reflecting on the meaning of the life lessons and human experiences in ancient and modern literature, they will gain greater appreciation for personal spiritual growth (Institutional Objective 2) and for high ethical standards (Institutional Objective 7, Program Learning Objective 4)
- As students write and present their own stories, they will discover and manifest their own perspectives more clearly (Institutional Objective 4). The group discussions will foster cooperative relationships and strengthen oral self-confidence needed later for effective preaching skills (Program Learning Objective 2).
- They will learn to recognize the meaning of Biblical stories in everyday experiences and encourage others to live with greater Christian integrity (Institutional objectives). They will learn to communicate spiritual truths through effective storytelling for service and commitment to congregations and churches. (Program Learning Objective 3).

5. INSTRUCTIONAL METHODS / CLASS FORMATION

Lecture: Yes	Discussion: Yes	Case Studies: Yes	Journaling: Yes
Role-Play: Yes	Book Report: Yes	Quizzes: No	Others:
Studio: No	Lab: No	Multi-Media (Online):	
Small-Groups Work: Yes, in class.		Audio/Visual Aids: Yes, multi-media presentations	
Groups Demonstrations: Yes		Student Presentations: Yes	

6. INSTRUCTIONAL MATERIALS & REFERENCES, REQUIRED TEXTBOOK(S)

Required Work & Materials:

Writing Portfolio: Students are required to keep all their writing and class paper handouts for the course in a folder as their Writing Portfolio and bring it to every class. It will be reviewed during the semester for grading. Lost writing is a lost grade.

Portfolio writing paper: Students must bring to class 8.5" x 11" lined notebook paper for class writing and saving in Portfolio (*clean cut, not ripped out of spiral notebook.)*

Personal journal: Students are encouraged to maintain a journal of their thoughts and reflections during class and between classes in a spiral notebook, or portable journal of their choosing. We will discuss this during individual conferences.

Final Project: The class will produce a student-managed magazine or publication composed of a final story from each student that is a revised version of a previously written story.

Required Access to Equipment

Computer & Software & Printer-- Students must have access to a working computer in order to receive and send Word documents, both for reading and writing, throughout the semester. Homework assignments generally need to be submitted on Populi, and written class writing needs to be submitted on paper, either hand-written or printed from the office computer.

Email access -- Students must have daily access to valid email address to receive and respond to email messages from the instructor about upcoming assignments and suggestions between classes.

Required Reading:

All readings will be sent as Word or pdf students to students email address to read before class. In some cases, students will receive simplified versions of the documents; in others, advanced students have the option of reading the original text on their own.

TITLE	AUTHOR	PUBLISHER	ISBN	YEAR
Compilation of Handouts: A Literature of Human Experience:	Class readings to supplement classic stories and modern film synopses.	All reading outside class posted as Populi files or as email handouts from public domain.		
Contemporary Literature of Film: Students must have online access to view the 4 or 5 required films for homework, outside of class, and prepare written summaries for class. See Amazon or Netflix, free or a cost up to $4 per film for 30-day rental				

7. RECOMMENDED READING AND OTHER COURSE RESOURCES

TITLE	AUTHOR	PUBLISHER	ISBN	YEAR
Religion and Modern Literature: Essays in Theory and Criticism	G. B. Tennyson and Edward E. Ericson Jr. (editors)	William E. Eerdmans Publishing Co. (In OIKOS LIBRARY)	0-8028-1578-1	1975
Studies in Classic American Literature	D.H. Lawrence	Penguin Classics	0140183779	1990
Online Resource: Lumen Learning Co.	Introduction to Literature	Developed, Ivy Tech Community College	https://courses.lumenlearning.com/introliterature/	
Online Resource: Lumen Learning Co.	Literary Analysis: How to Analyze a Film	Developed, Ivy Tech Community College	https://courses.lumenlearning.com/introliterature/chapter/how-to-analyze-a-film/	
McGraw Hill's Essential ESL Grammar: A Handbook for Advanced Grammar Students	Mark Lester	McGraw Hill	0071496424	2008
Essential English Grammar	Philip Gucker	Dover Language Guides	978-0486216492	1966

8. **ASSIGNMENTS**
   A. Out of Class Learning Activities **–** Reading, writing at home, research on Internet.
   B. Knowledge Analysis Reports – Analysis of structure of plots, character in homework.
   C. Midterm and Quizzes – The major mid-term writing assignments serve as the exam, and weekly in-class writing assignments to be turned in by the end of class serve as quizzes.
   D. Final Story Project– Student-written and produced magazine of course writing.

9. **ASSESSMENT CRITERIA AND METHODS OF EVALUATING STUDENTS / RATIONALE FOR GRADE DETERMINATION**

   A. **Grade Assessment**

Assignments	% of Grade
Attendance (on time, full class) & Participation (attention, responses)	**15%**
Writing Portfolio (Homework, In-Class)	**30%**
Group discussion, presentations	**15%**
Final Story Project	**40%**
Total	**100%**

   B. **Grade Definition**

A	**Excellent.** Superior knowledge regarding details, assumptions, implications, history; superior thinking with information relevant to application, critique, and relationship to other information.
B	**Good.** More than adequate knowledge regarding technical terms, distinctions, and possesses an ability to use information.
C	**Average.** Basic knowledge needed to function and carry-on learning regarding major principles, central terms, major figures, also possesses an awareness of field or discipline.
D	**Below average**. Demonstrates poor, but passable awareness of course material, may not be eligible for transfer.
F	**Fail.** Inadequate, ineffective or no effort made to gain awareness of course material. No course credit.

I	**Incomplete.** An incomplete grade will be given in a regular course only for legitimate deficiencies due to illness, emergencies or other extraordinary reasons acceptable to the professor, including equipment breakdown or shortages, and not because of neglect on the student's part. A regular grade will be given by the instructor if all requirements for the course are submitted by the end of the following quarter. If all work is not submitted by the end of the following quarter, a grade of F will be posted automatically and counted in the computation of the GPA.
W	**Withdrawal.** Signifies that a student has withdrawn from a course after the Add/Drop deadline. A "Withdrawal" is not allowed after the Withdrawal deadline. This is a permanent mark with no grade points assigned.

C. Grade Scale

The final course grades are based on the grading system in the catalog (by percentage):

Grade	Percent	GPA	Grade	Percent	GPA
A+	98-100	4.0	A	94-97	4.0
A-	90-93	3.7	B+	87-89	3.3
B	84-86	3.0	B-	80-83	2.7
C+	77-79	2.3	C	74-76	2.0
C-	70-73	1.7	D+	67-69	1.3
D	64-66	1.0	D-	60-63	0.7
F	Below 60	0.0			
I	Incomplete				
W	Withdraw				

10. COURSE POLICIES

A. **Attendance, Preparation, and Participation**: Arriving to class on time, being fully prepared, and actively participating in the discussions and activities are important for the student's success in the course. **Tardiness and absences** must be discussed with the professor. The professor will assign make-up work as necessary on a case-by-case basis for excused (including medical) absences. Medical absences require notice from medical office or doctor.

B. There are 15 classes, one point each for full attendance and full participation, or a total of 15 points toward the final grade. A student may be excused from an absence if the student submits documents to show medical appointment or other circumstance to the office administrator during the week following the absence. A student who expects to

be absent should call or email the school administrator Miwon Sul http://info@oikos.edu.

C. Because the class meets once a week for extended hours, it counts for a full week of classes in a regular schedule. Missing one class is the same as missing one week of the semester. This is why students must be present and on time for every class. Part of the final grade is based on attendance and active participation in the class meetings. Attendance is taken at the beginning of every class. Students who arrive after the beginning of class must sign the "Late Sheet" near the door of the classroom when they enter. Otherwise, they will be counted as absent.

One absence = discussion with teacher.
Two absences = discussion with Oikos administration.
Three absences = Academic probation.
Four absences = failing grade of F

NOTE: Three late arrivals or early departures = one absence.

D. **Writing Format:** All written assignments must be according to **APA** writing guidelines. **Format**: Times New Roman font, 12 font size, 2.0 (double space) with one-inch margins all around. **Citations**: Works that are cited must be given proper credit. The citations should be in **APA** format. A brief tutorial on the APA format can be found at: http://www.apastyle.org/learn/tutorials/basics-tutorial.aspx

E. **Academic Misconduct:** Students are expected to maintain the highest standards of academic conduct. There are many types of academic misconduct. While plagiarism, cheating, and multiple submissions are clearly notated, students may be cited for any other form of academic misconduct according to University policies. **<u>Plagiarism, which consists of using someone else's ideas or words, is a serious offense. Please cite your sources properly to avoid unintentional plagiarism.</u>** Cheating can include having someone else write student papers, buying term papers off the internet, **<u>using ChatGPT</u>** and copying answers during an exam. In addition, working in groups for individual assignments can also constitute cheating. Multiple submission of a single work is not accepted and will be considered an act of academic misconduct. Instructors who believe they have discovered academic misconduct will submit a grade of X (the equivalent of an unreported grade) for the course until the academic misconduct charge is resolved.

F. **Academic Expectations:** Students are expected to interact with the books they have read, the lecturers' comments, their personal experiences, and the Bible. Do not use Wikipedia or similar references, as they are unreliable. It is also expected that you to have properly researched your paper and will make liberal use of footnotes and references. If you have any questions in this regard you may email your professor for

clarification. During the course, if you have questions related to your coursework, please be sure to ask either during class or individually with your professor.

G. **Deadlines:** All assignments for the course are to be completed and submitted on time in order to receive full credit. Late assignments will be penalized 10% or one-half grade of the total points available per assignment for each week the assignment is late or a portion thereof. Permission for late work is granted only by special request at the discretion of the faculty.

H. **Oikos test policy:** Tests must be taken on the assigned dates. Except in cases of documented medical emergency, make-up exams are not permitted without prior approval from the instructor.

I. **Advance Assistance:** Students wishing feedback from the instructor or TA regarding initial drafts of papers/presentations are invited to schedule appointments with the instructor/TA sufficiently in advance of due dates to enable review, discussion, and subsequent refinement.

J. **Make-up Work and Extra-Credit Work**. Make-up and extra credit work is generally **not available and is not accepted** as a substitute for regular work. Students are expected to do every assignment to the best of their abilities and to submit them properly on time. However, in the event of unusual circumstances, students may be given the opportunity to make up missed assignments and/or earn extra credit **at their instructor's discretion**. Extra credit will not apply for students with excessive unexcused absences since attendance and in-class participation is imperative in the learning process.

K. **Emergency Procedures**: In case of emergency, such as sudden earthquake and fire, it is highly recommended that you leave the classroom and building location as directed by school officials. You must stay with your instructor and classmates until you are officially notified further announcement.

L. **Other Policies** on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance apply according to the Student Handbook and Catalog.

M. **Students with Disabilities:** Disabled students who require additional time/arrangements for examinations or other arrangements for assignments must secure verification/assistance from the Student Services Office

11. COURSE SCHEDULE and TOPICAL OUTLINE:

Please be aware that this syllabus is only a preview of assignments and will change depending on class progress. **Follow the directions in the weekly assignment email for each week's homework and deadlines.**

WK	DATE	Class Topic	TOPICS AND READING	ASSIGNMENTS
1	1/24/2023	Intro to Literature & Stories	Class: Attendance Introductions, name tents, word clouds, 1. What is literature? What are stories? 2. Watch: "Straight Time" Due by end of class: Written word clouds HW due next class: Watch "Straight Time." *(Amazon, rental $2.99),* make notes choices, attitudes.	Group class discussion, prepare reading and writing homework.
2	1/31	Character Traits & Change	Class: Attendance Handout Syllabus, Folders, Writing Portfolio, magazine project, EZ guide, use of Populi. Handout: Character trait pairs, Virtues & Vices, Character trait blank forms 1. Finish "Straight Time:" - Group Discussion: Character Traits & Change with Character Forms from handouts to fill out discuss "Straight Time." 2, Class Discussion: Freewriting, its method and rules, Jim's Story, revised version, do freewriting. Due by end of class: your in-class freewriting. HW due before Monday deadline: Fill in Character Traits form and submit to Populi before Sunday 2/5 8 pm.	Group class discussion, prepare reading and writing homework.
3	2/7		Class: Attendance 1. Discussion: HW on Character Traits compilation for "Straight Time" Group revise and improve and leader of group submit to Populi. 1. Supernatural vs. natural Watch in class "The Matrix." Discussion: What's going on??? HW: Submit Class 4 V/V forms on Populi	Group class discussion, prepare reading and writing homework.

4	2/14	Story: Plot and character change	Class: Attendance, turn in HW 1. Discussion of more words in Virtues & Vices form 1. Watch "The Matrix" to jump scene Discussion: Character traits, change HW: Revise Class 4 V/V form, repost for Class 5 assignment	Group class discussion, prepare reading and writing homework.
5	2/21	**In Person 5** Story: Plot and character change	Class: Attendance 1. Review HW for Class 5 V/V on Populi 2. Finish "The Matrix" Discussion: - Neo's character traits, change - Freewriting for Portfolios - Turn in Writing Portfolios HW: Submit next group of virtue & vice words 20 - 30 on form. HW: Start review spiritual vocab 1-34.	Group class discussion, prepare reading and writing homework.
6	2/28	**In Person 6** Story: Plot and character change	Class: Attendance Writing Portfolios handed back. 1. Go over V/V form for words 1-30 Workshop: From Fragment to Story Fragment competition Discussion: Story structure: beginning, middle, end. - Pick one freewriting and revise it. - Group discussion on 1st Revision in handwritten form, submit in class. HW: Submit final revised V/V form for Words 21-34. HW: Study for quiz Words 1-34	Group class discussion, prepare reading and writing homework.
7	3/7	**Zoom 1** **in Classroom** Writing Workshop	Attendance, 1. Quiz on Words 1-34 Freewriting on learning English 2. Watch in Class: "A Star is Born" for plot & character change (1-42:45) Compare to archetypal story, Jesus and Peter on Water 3. Class freewriting reflection HW: Fill out and submit 1st Half Self-Assessment on Populi by Sunday 8 pm 3/12	Group class discussion, prepare reading and writing homework.

8	3/14	**Zoom 2 in Classroom** Story: Plot and character change	Class: Attendance, Questions & Answers Review quiz on 1-34 w/ comments Gran Torino 1, Questions & Answers 1. Watch "Gran Torino" Group Discussion: "Gran Torino," character & plot (1-42:26) Due in class: In class freewriting HW: Revision of chosen freewriting	Group class discussion, prepare reading and writing homework.
9	3/21	**Zoom 3 in Classroom** Story: Plot and character change	Class: Attendance, turn in HW Questions & Answers Gran Torino 2 Watch "Gran Torino" (42:26-1:26) Group Discussion: "Gran Torino" character traits & plot changes. Due in class: In class freewriting No HW if all words finished.	Group class discussion, prepare reading and writing homework.
10	3/28	**In Person 7** Story: Plot and character change	Class: Attendance, Q&A Class Virtue and Vice vocab compilation Gran Torino 3 Group Discussion: "Gran Torino" character traits & plot changes. Finish "Gran Torino" (1:26-1:56) Leave class in silence, lights off. HW: Silent reflection on "Gran Torino," no writing HW: Bring completed Writing Portfolio to next class.	Group class discussion, prepare reading and writing homework.
	4/4	NO CLASS	EASTER BREAK	
11	4/11	**Zoom 4 in Classroom** Final Story Project	Revising Workshop: 2nd Revision of Final Story Handout: On Revising Group discussion: Revising writing. HW: Submit your 2nd Revision of chosen freewriting for Final Story on Populi by Sunday 8 pm 4/16	
12	4/18	**Zoom 5 in Classroom** Revising Workshop	Class: Attendance. Final Revision Workshop: Discussion: Revising for story form, beginning, middle, resolution. Workshop: 2nd revision of Final Story HW: HW: Submit 2nd Revision to Populi by Sunday 8 pm 4/23	Group class discussion, prepare reading and writing homework.

13	4/25	**In Person/ Zoom** Editing Workshop	Class*: Attendance Editors' Workshop Discussion: Magazine Editors meeting, class chooses magazine name, conferences on final editing, illustrations, titles of stories. HW: Submit Final Story ready to publish by end of class on Populi. (I will do final editing and send to editors for layout.)	Group class discussion, prepare reading and writing homework.
14	5/2	**In Person/ Zoom** Magazine Workshop	Class*: Attendance. Magazine Workshop: Final Paper copies for writers' final approval. Final Review of Magazine Stories by editors. No HW if final revised story finished.	Group class discussion, prepare reading and writing homework.
15	5/9	**Zoom/ In Person** Final Class	Attendance Mandatory! Reflection on course, experience of writing, relationship of human stories in literature with your life - Turn in Writing Portfolio for review & final grading - Hand out magazines?? Closing Discussion: 15 min. Select portions of your work to read and share aloud. **HOMEWORK: ENJOY YOUR SUMMER VACATION!!**	**FINAL CLASS!**

12. Rubric for Grading Course Content for Class Writing and Final Written Project - ENG 102, Spring 2023

RUBRIC (WRITING PORTFOLIO & FINAL WRITTEN STORY PROJECT)				
CRITERIA	POOR	FAIR	GOOD	EXCELLENT
Showed care and interest in chosen idea and development of literary basics of role of character traits & change and implied moral values in relation to action of plot development.	1) * Showed poor or no understanding of literary elements, i.e. plot, character traits & change, human conflicts, moral values. 2) * Made little effort to think and write peak with own voice, repeats cliches 3) Showed no real caring or interest in content of the writing.	1) * Developed basic grasp of literary elements in stories, i.e. plot, character traits & change, human conflicts, moral values. 2) * Made some effort to understand and improve English and write with own voice. 3) Some care and interest in content of the writing	1) * Developed good grasp of literary elements in stories, i.e. plot, character traits & change, human conflict, and moral values. 2) * Good effort to improve English and think and write with own voice. 3) Reasonable care and interest in the content of the writing	1) * Developed sophisticated understanding of literary elements in stories, i.e. plot, character traits & change, human conflict, and moral values. 2) * Superior effort to improve English, with expression of own voice. 3) Cared deeply with great interest in the content of the writing
Effective process of literary creation with developing idea through free writing, revision of drafts, class discussion and clear strong voice.	1) * Poor, inadequate or imitative idea in student's writing. 2) * Little or no effort to explore potential development of idea and voice. No real effort to revise, raise writing quality. 3) * Insincere writing, careless sentence or paragraph structure.	1) * Routine idea of their own choice for writing. 2) * Some potential for development of the idea and voice, some writing revision. 3) * Some effort to write sincere thoughts, but lapses into platitudes, obvious ideas of others, some carelessness.	1) * Adequate idea of student choice for writing. 2) * Good potential for development of the idea, some improvement and voicer during revision. 3) * Good effort in writing honestly, good expression in student's English.	1) * Highly original idea of student choice for writing 2) * Superior potential for development of the idea and improvement and voice, revision process. 3) * Excellent effort in sincere, honest writing in student's English using new vocabulary from class.
Understanding of Literary Themes in Text and Reflection of Real Life Challenges	1) * Showed poor or no comprehension, little interest in themes of life experience in literary form in class stories, texts.	1) * Showed some comprehension of themes of life experience as presented in literary form in class stories and texts.	1) * Showed good comprehension of themes of life experience as presented in literary form in class stories and texts.	1) * Developed excellent comprehension of themes of life experience as presented in literary form in class stories and texts.

	2) * Made little or no effort to reflect on literary themes. student's life experiences.	2) * Showed occasional reflection on literary themes in relation to student experiences.	2) * Showed good reflection on literary themes in relation to student experiences.	2) * Showed surprising and original reflection on how literary themes relate to student's experiences.
Sincere Effort Put into Quality of Final Form of Project with Illustrations, Title, Overall Presentation	1) * Showed little effort to finish and present final forms of project writing. 2) * Showed the least permissible writing quality or effort to interest readers.	1) * Some effort to finish and present final forms of project or writing. 2) * Routine overall quality achieved in final writing	11) * Good effort to finish and present final forms of project or writing. 2) * Satisfactory overall quality achieved in final writing.	1) *Sophisticated effort to finish and present final forms of project or writing. 2) * Superb overall quality achieved in final writing.