



Course Syllabus

Oikos University: SPRING 2019 ENG 102

OIKOS UNIVERSITY MISSION STATEMENT:

The mission of Oikos University is to educate men and women to be the leaders to serve the church, local communities, and the world by using their learned skills and professions in the areas of biblical studies, music performance, Asian medicine and practical vocational nursing.

Course Number and Title: **ENG 102: English Literature**

Semester: Spring 2019

Professor: David A. Sylvester

Office: # Classroom: C-101

Time: Tuesdays, 9 a.m. - 11:30 a.m.

E-mail address/Phone: davidasylvester@gmail.com / 510-435-9017

Office Hours (Students may meet with their professor by appointment or during the following regularly scheduled office hours or during or after the class):

Day and Time: Tuesday, Noon to 1 pm.

Place: Library or by appointment

1. RELATIONSHIP OF COURSE TO OIKOS UNIVERSITY'S MISSION:

Will help students to understand literature as a form of symbolic communication of invisible reality, to appreciate literature's religious and Christian origins and to develop a deeper awareness of God's presence in all things of life. Will help students explore writing their own stories in parallel with the course reading.

2. COURSE DESCRIPTION

Students will read and discuss basic literary forms, including myths, tales, parables and allegories and narratives, both ancient and modern. Students will examine the traditional aspects of the story, including plot, character, story structure, images, tone of voice. They will interact with literary themes through their own writing

3. COURSE OBJECTIVES (STUDENT LEARNING OUTCOMES)

- Students would understand and be able to discuss the meaning of stories in classic literature, including evaluating the readings for their moral and practical significance.
- Students would be able to demonstrate their improved understanding of English and reading of literary stories through class discussion and regular writing
- Students would be able to analyze key literary techniques to understand the writer's vision and discuss the work's spiritual and life themes relating spiritual development.
- Students would demonstrate their improved understanding of written English through a final project appropriate to their current performance level.

4. COURSE MATERIALS

Required Work & Materials:

Writing Portfolio: Students are required to keep all their writing and class paper handouts for the course in a folder as their Writing Portfolio and bring it to every class. It will be reviewed during the semester for grading. Lost writing is a lost grade.

Portfolio writing paper: Students must bring to class 8.5" x 11" lined notebook paper for class writing and saving in Portfolio (*clean cut, not ripped out of spiral notebook.*)

Personal journal: Students are encouraged to maintain a journal of their thoughts and reflections during class and between classes in a spiral notebook, or portable journal of their choosing. We will discuss this during individual conferences.

Final Project: The class will produce a student-managed magazine or publication composed of a final story from each student that is a revised version of a previously written story.

Required Access to Equipment

Computer & Software & Printer-- Students must have access to a working computer in order to receive and send Word documents, both for reading and writing, throughout the semester.

Email access -- Students must have daily access to valid email address to receive and respond to email messages from the instructor about upcoming assignments and suggestions between classes.

Required Reading:

All readings will be sent as Word or pdf students to students email address to read before class. In some cases, students will receive simplified versions of the documents; in others, advanced students have the option of reading the original text on their own.

Forms and stories to be read:

- 1) Classical myths.
- 2) Fables
- 3) Fairy Tales
- 4) New Testament parables
- 5) Allegories
- 6) Modern film

Supplemental Resources for English Language development:

- 1) Lester, Mark. *McGraw Hill's Essential ESL Grammar: A Handbook for Intermediate and Advanced Grammar Students*. (New York: McGraw Hill, 2008).
http://www.amazon.com/McGraw-Hills-Essential-ESL-Grammar-Intermediate/dp/0071496424/ref=pd_sim_b_8
- 2) Hacker, Diane and Sommers, Nancy. *A Writer's Reference*. 7th Edition (Bedford/St. Martin's, 2010)
http://www.amazon.com/Writers-Reference-Diana-Hacker/dp/0312601433/ref=sr_1_2?s=books&ie=UTF8&qid=1376957632&sr=1-2&keywords=english+composition+esl
- 3) Lawrence, D. H. *Studies in Classic American Literature*
<http://www.amazon.com/Studies-Classic-American-Literature->

[Lawrence/dp/1848611587/ref=sr_1_1?s=books&ie=UTF8&qid=1357624409&sr=1-1&keywords=studies+in+classic+american+literature](http://www.lawrence.edu/libraries/dp/1848611587/ref=sr_1_1?s=books&ie=UTF8&qid=1357624409&sr=1-1&keywords=studies+in+classic+american+literature)

5. COURSE REQUIREMENTS AND TIME ESTIMATES (at least 15 class hours/credit)

Requirements	Time Estimate
Homework	10
In-Class Writing	10
Group discussions	10
Final Project	15
Total Hours	45 (3 credits)

6. GRADING INFORMATION:

1) Grading Scale

Letter Grade	Numerical Grade	Grade Points	Quality of Performance
A	95-100	4.0	Outstanding
A-	90-94	3.7	Excellent
B+	87-89	3.3	Good +
B	84-86	3.0	Good
B-	80-83	2.7	Good -
C+	77-79	2.3	Satisfactory +
C	74-76	2.0	Satisfactory
C-	70-73	1.7	Satisfactory -
D+	67-69	1.3	Poor
D	64-66	1.0	Very Poor
D-	60-63	0.7	Extremely Poor
F	59 or lower	0	Failure

2) Grading Rubric

Requirements	Percent of Total
Attendance (On Time, Full Class)	15%
& Participation (Responses, attention)	15%
Homework, In-Class Writing	20%
Mid-Term Writing	10%
Final Project	40%
Total	100%

7. INCOMPLETE POLICY:

All course work is due on the dates assigned. Students who fail to submit assignments on time will be subject to the course's late grading policy. In all other cases and unless otherwise stated by the instructor, all course work is due by 4:00 p.m. on the last day of the semester.

A grade of incomplete will only be awarded to students who cannot physically complete their course work by the last day of the semester due to an avoidable situation such as a serious illness. In such cases, students must provide valid evidence of their condition. After a semester has ended it is no longer possible to request an incomplete. Incompletes will not be granted simply because of poor time management. Students who assume that an incomplete will be

issued because they failed to finish their course work by the end of the semester will automatically receive a grade of F.

Incompletes must first be approved by the Academic Affairs office. To apply for an incomplete, students must fill out an incomplete-grade-request form and submit it to the office by the required deadline set by Oikos policy near the end of the semester. After receiving approval from the office, the student must then obtain approval from his or her instructor.

8. ATTENDANCE POLICY:

Because the class meets once a week for extended hours, it counts for a full week of classes in a regular schedule. Missing one class is the same as missing one week of the semester. This is why students must be present and on time for every class. A large part of the final grade is based on attendance and active participation in the class meetings. Attendance is taken at the beginning of every class. Students who arrive after the beginning of class must sign the "Late Sheet" near the door of the classroom when they enter. Otherwise, they will be counted as absent.

There are 15 classes, one point each for full attendance and full participation, or 2 points per class for a total of 30 points toward the final grade. A student may be excused from an absence if the student submits documents to show medical appointment or other circumstance to the office administrator during the week following the absence. A student who expects to be absent should call or email the school administrator Ann Park <http://info@oikos.edu>.

One absence = discussion with teacher.

Two absences = discussion with Oikos administration.

Three absences = Academic probation.

Four absences = failing grade of F.

Three late arrivals or early departures = one absence.

Oikos test policy: Tests must be taken on the assigned dates. Except in cases of documented medical emergency, make-up exams are not permitted without prior approval from the instructor.

9. ACADEMIC INTEGRITY: Plagiarism and cheating are unacceptable. Plagiarism is defined as the use of someone else's ideas, arguments or other original material without acknowledging the source, including any material from Wikipedia, public websites or educational materials on the Internet. All materials from sources must be correctly noted, with author, title and page numbers, in footnotes or endnotes. **Plagiarism and cheating will be reported to the administration for academic discipline.**

10. COURSE PRAYER SUBJECTS:

- The grace to understand God's presence working in ordinary human lives as described in these works of literature.
- The grace for the individual Christian to learn to witness more fully to non-believers and remain faithful in all actions to the gospel preached by Jesus Christ.
- The grace to practice the virtues and avoid the vices as taught through Jesus Christ to bring the values discussed in these literary works into student's life.

COURSE SCHEDULE ENG 102: Readings for English Literature

Wk	Tues.	Class Topic	Reading	Assignments
1	1/29/ 2019	What is Literature?	Class: Introductions, ENG 102, literature & stories, journal writing. <u>Due by end of class:</u> Word clouds, in-class writing <u>Due next class:</u> Writing reflections on stories in their lives	Class discussion
2	2/5	What is writing?	Class: Watch <i>Rain Man</i> , read Narcissus and Echo, roleplays. <u>Due next week:</u> Reflection on <i>Rain Man</i> , myth.	Class reading and discussion
3	2/12	Classical myths	Class: Discuss student stories, writing workshop. <u>Due next week:</u> Writing, read Aesop fables.	Prepare reading and writing homework.
4	2/19	Fables & proverbs	Class: Discuss Aesop fables and proverbs. <u>Due next week:</u> Writing, read <i>Little Match-Seller</i> .	Prepare reading and writing homework.
5	2/26	Folk tales	Class: Discuss <i>Little Match-Seller</i> : Fantasy or reality? <u>Due next week:</u> Read <i>Road to Emmaus (Luke: 24:13-35)</i>	Prepare reading and writing homework.
6	3/5	Parables	Class: Discuss parable, <i>Emmaus</i> <u>Due next week:</u> Read <i>the Prodigal Son (Luke 15:11-32)</i>	Prepare reading for class discussion
7	3/12	Parables	Class: Discuss <i>Prodigal Son</i> , writing workshop. <u>Due next week:</u> Read Handout: Plato's cave allegory	Prepare reading and writing homework.
8	3/19	Allegory	Class: Read, discuss Plato's cave allegory, Mid-Term Writing (10 points) Half way evaluation: 1st Half progress charts	Prepare reading for class discussion
9	3/26	Allegory	Class: Finish cave allegory. <u>Due next week:</u> Watch <i>The Matrix</i> . (Amazon Prime, Netflix.)	Prepare reading for class discussion
10	4/2	Modern allegory	Class: Discuss <i>the Matrix</i> , discuss Final Project. <u>Due next week:</u> Final Story, first draft, on paper to instructor,	Prepare for class discussion
11	4/9	Final Project	Class: Writing workshop on revising Final Project <u>Due by 4/12, before Easter:</u> Final Story, revised, by Word doc. to instructor.	Prepare Final Project
-	4/16	<u>EASTER BREAK</u>	<u>Easter (NO CLASS).</u>	Happy Easter!
12	4/23	Final Project	Class: Writing workshop. <u>Due next week:</u> Final Revision, by Word doc. to editors (for lay out)	Prepare Final Project
13	4/30	Final Project	Class: Writing workshop, student editors meeting <u>Due next week:</u> Final Story PUBLISH (to student editors)	Prepare Final Project
14	5/7	Class Synthesis	Class: Finishing magazine, student editors meeting. Fill out 2nd Half Progress sheets, turn in for grading. <u>Due next week:</u> Published magazine.	Prepare Final Project
15	5/14	<u>FINAL EXAM CLASS</u>	FINAL CLASS PROJECT (40 points) Class reflections <u>Due in class:</u> Student editors to distribute magazine	Happy Summer Vacation!