



Course Syllabus

Oikos University: SPRING 2018 ENG 102

OIKOS UNIVERSITY MISSION STATEMENT:

The mission of Oikos University is to educate men and women to be the leaders to serve the church, local communities, and the world by using their learned skills and professions in the areas of biblical studies, music performance, Asian medicine and practical vocational nursing.

Course Number and Title: **ENG 102: English Literature**

Semester: Spring 2018

Professor: David A. Sylvester

Office: # Classroom: T-103

E-mail address/Phone: davidasylvester@gmail.com / 510-435-9017

Office Hours (Students may meet with their professor by appointment or during the following regularly scheduled office hours or during or after the class):

Day and Time: Tuesday, 8:30-9 am.

Place: Library or by appointment

1. RELATIONSHIP OF COURSE TO OIKOS UNIVERSITY'S MISSION:

Will help students understand the literary and cultural context of the rise of modern world from its Christian origins, primarily in the United States after independence. Will provide broad foundation for understanding the English-speaking patterns of thought and belief within historical and religious development.

2. COURSE DESCRIPTION

Students will read some of the best-known works of traditional and contemporary American literature and gain familiarity with American culture and values. Students will improve their spoken and written English as well as their understanding of essential American authors and thinkers.

3. COURSE OBJECTIVES (STUDENT LEARNING OUTCOMES)

- Students would understand and be able to discuss the meaning of stories in classic and contemporary American literature, including its moral and practical significance.
- Students would be able to demonstrate their improved understanding of English and reading of literary stories through class discussion and regular writing
- Students would be able to analyze key themes American culture in the light of important spiritual and life themes relating to religious and spiritual development.
- Students would demonstrate their improved understanding of written English through a final project appropriate to their current performance level.

4. COURSE MATERIALS

1) **Required Materials: Students are required to maintain and bring to every class an organized system for note-taking, reading review**

Class Notebook to be organized and divided into sections for Class Notes; Information Handouts, collected and kept together; Blank Notebook Paper; and Class Readings, collected and kept together.

2) **Required Reading: All students are required** to read and study the class handouts of simplified versions; advanced students have the option of reading the original text on their own.

- 1) Handout of simplified version: *The Christmas Present*, O. Henry (With optional Original text: *The Gift of the Magi*).
- 2) Handout of simplified version: *Sinners in the Hands of an Angry God*, Jonathan Edwards, 1741 (With optional Original text and Korean text)
<http://www.iclnet.org/pub/resources/text/history/spurgeon/web/edwards.sinners.html>
- 3) Handout of simplified version: *The Way to Wealth*, Benjamin Franklin (With optional original text.)
- 4) Various contemporary films discussed and selected during the second half of the class

3) **Supplemental Resources for Further Study:**

- 1) Lester, Mark. *McGraw Hill's Essential ESL Grammar: A Handbook for Intermediate and Advanced Grammar Students*. (New York: McGraw Hill, 2008).
http://www.amazon.com/McGraw-Hills-Essential-ESL-Grammar-Intermediate/dp/0071496424/ref=pd_sim_b_8
 - 2) Hacker, Diane and Sommers, Nancy. *A Writer's Reference*. 7th Edition (Bedford/St. Martin's, 2010)
http://www.amazon.com/Writers-Reference-Diana-Hacker/dp/0312601433/ref=sr_1_2?s=books&ie=UTF8&qid=1376957632&sr=1-2&keywords=english+composition+esl
 - 3) Krohn, Robert. *English Sentence Structure: Intensive course in English*. (University of Michigan Press ELT, 1971.)
http://www.amazon.com/English-Sentence-Structure-Intensive-Course/dp/0472083074/ref=sr_1_1?s=books&ie=UTF8&qid=1440378046&sr=1-1&keywords=english+sentence+structure
 - 4) Folse, Keith S. *English Structure Practices*. (University of Michigan Press ELT, 1983.)
http://www.amazon.com/English-Structure-Practices-Keith-Folse/dp/0472080342/ref=sr_1_8?s=books&ie=UTF8&qid=1440378204&sr=1-8&keywords=english+sentence+structure
 - 5) Lawrence, D. H. *Studies in Classic American Literature*
http://www.amazon.com/Studies-Classic-American-Literature-Lawrence/dp/1848611587/ref=sr_1_1?s=books&ie=UTF8&qid=1357624409&sr=1-1&keywords=studies+in+classic+american+literature
1. COURSE REQUIREMENTS AND TIME ESTIMATES (at least 15 hours/credit):

Requirements	Time Estimate
Homework	10
In-Class Writing	10
Presentations	10
Final Presentation & Project	15
Total Hours	45 (3 credits)

5. COURSE REQUIREMENTS AND TIME ESTIMATES (at least 15 class hours/credit)

- Attendance: Regular attendance in class is an important part of your own learning as well as valuable for other students because each of you represents an important point of view and you come with important life experience. Active and informed participation in class is indispensable. Semester required Attendance: 45 hours.
- Participation in Class Discussion: Class discussion is a part of the educational experience of this class. It is a place to learn to listen to and learn from the thoughts of others. It is also a place to learn to articulate your ideas in the course of conversation and learn cooperative leadership skills. Semester independent group discussion: 15 hours
- Readings: Read all assigned readings carefully. First, identify and look up unknown words and phrases. Take notes and summarize in your own words the overall meaning of the reading. Write down the questions for the items that you don't understand or disagree with to bring to class to contribute to discussion.
- Students will make oral presentations of their written assignments. Students must keep all course writing in Writing Portfolios for review, maintain a journal of their own for writing expression and contribute to the class magazine or publication: 45 hours.
- Remember:
 - Always bring ALL your required handout readings to every class with you.
 - Always bring past class notes and your notes related to the topic for the day.
 - Always bring at least two questions that the reading raised for you.

6. GRADING INFORMATION:

1) Grading Scale

Letter Grade	Numerical Grade	Grade Points	Quality of Performance
A	95-100	4.0	Outstanding
A-	90-94	3.7	Excellent
B+	87-89	3.3	Good +
B	84-86	3.0	Good
B-	80-83	2.7	Good -
C+	77-79	2.3	Satisfactory +
C	74-76	2.0	Satisfactory
C-	70-73	1.7	Satisfactory -
D+	67-69	1.3	Poor
D	64-66	1.0	Very Poor
D-	60-63	0.7	Extremely Poor
F	59 or lower	0	Failure

2) Grading Rubric

Requirements	Percent of Total
Attendance (On Time, Full Class)	15%
& Participation (Responses, attention)	15%
Homework, In-Class Writing	20%
Mid-Term Writing	10%
Final Presentation & Project	40%
Total	100%

Test policy: Tests must be taken on the assigned dates. Except in cases of medical emergency, make-up exams are not permitted without prior approval from the instructor.

7. INCOMPLETE POLICY:

All course work is due on the dates assigned. Students who fail to submit assignments on time will be subject to the course's late grading policy. In all other cases and unless otherwise stated by the instructor, all course work is due by 4:00 p.m. on the last day of the semester.

A grade of incomplete will only be awarded to students who cannot physically complete their course work by the last day of the semester due to an avoidable situation such as a serious illness. In such cases, students must provide valid evidence of their condition. After a semester has ended it is no longer possible to request an incomplete. Incompletes will not be granted simply because of poor time management. Students who assume that an incomplete will be issued because they failed to finish their course work by the end of the semester will automatically receive a grade of F.

Incompletes must first be approved by the Academic Affairs office. To apply for an incomplete, students must fill out an incomplete-grade-request form and submit it to the office by May, 2016. After receiving approval from the office, the student must then obtain approval from his or her instructor.

8. ATTENDANCE POLICY: Students must be present and on time for every class. A large part of the final grade is based on attendance and active participation in the class meetings. Attendance is taken at the beginning of every class. There are 15 classes and the last Final The final class counts double, so there are 15 points toward the final grade. Up to three absences may reduce the final grade, but any student with four absences receives a failing grade of F. Three late arrivals or early departures count as one absence.

9. ACADEMIC INTEGRITY: Plagiarism and cheating are unacceptable. Plagiarism is defined as the use of someone else's ideas, arguments or other original material without acknowledging the source, including any material from Wikipedia, public websites or educational materials on the Internet. All materials from sources must be correctly noted, with author, title and page numbers, in footnotes or endnotes. **Plagiarism and cheating will be reported to the administration for academic discipline.**

10. COURSE PRAYER SUBJECTS:

The grace to understand God’s presence working in ordinary human lives as described in these works of literature.

The grace for the individual Christian to learn to witness more fully to non-believers and remain faithful in all actions to the gospel preached by Jesus Christ.

The grace to practice the virtues and avoid the vices as taught through Jesus Christ to bring the values discussed in these literary works into student’s life.

2. COURSE SCHEDULE ENG 102: Readings for English Literature

Wk	Tues.	Class Topic	Reading	Assignments
1	01/30/ 2018	American Short Story	<u>Class:</u> Read and discuss <i>The Christmas Story</i> , O. Henry <u>Due at end of class:</u> One-page written summary of story and one-page written reflection on relationship between Jim and Della.	Prepare reading and in-class writing.
2	02/06	American Short Story	Introduction to English Literature, Learning Goals and Plans Discuss <i>The Christmas Story</i> and <i>The Gift of the Magi</i> , O. Henry. Due next week: Read story of “wise men”, magi in Gospel of Matthew 2:1-12.	Prepare reading for class discussion
3	02/13	Colonial America	<u>Class:</u> Discuss <i>The Gift of the Magi</i> , O. Henry Due next week: <i>Reflection on Magi and gifts.</i>	Prepare reading and writing homework.
4	02/20	Colonial America	<u>Class:</u> Read and discuss in class <i>Sinners in Hands of Angry God</i> , Jonathan Edwards Due next week: <i>Sinners in Hands of Angry God</i> , Jonathan Edwards	Prepare reading for class discussion
5	02/27	Colonial America	<u>Class:</u> Discuss <i>Sinners in Hands</i> , Jonathan Edwards. Due next week: Reflection on Edwards’ <i>Sinners.</i>	Prepare reading and writing homework.
6	03/06	Early America	<u>Class:</u> Read and discuss <i>Way to Wealth</i> , Ben Franklin Due next week: <i>Way to Wealth</i> , Ben Franklin.	Prepare reading for class discussion
7	03/13	Early America	<u>Class:</u> Discuss <i>Way to Wealth</i> , Ben Franklin. Due next week: Reflection on Franklin vs. Edwards	Prepare reading and writing homework.
8	03/20	Early America	<u>Class:</u> MID-TERM WRITING (10 points) No homework over Easter Break.	Prepare reading for class discussion
-	03/27	<u>EASTER BREAK</u>	<u>Easter (NO CLASS)</u>	Happy Easter!
9	04/03	American Drama	<u>Class:</u> Discuss <i>Contemporary film, to be selected</i> Due next week; <i>Contemporary film, to be selected</i>	Prepare for class discussion
10	04/10	American Drama	<u>Class:</u> Discuss <i>Contemporary film, to be selected</i> Due next week: <i>Contemporary film, to be selected</i>	Prepare for class discussion
11	04/17	Contemporary Literature	<u>Class:</u> Discuss <i>Contemporary film, to be selected</i> Due next week: <i>Contemporary film, to be selected</i>	Prepare for class discussion
12	04/24	Contemporary Literature	<u>Class:</u> Discuss <i>Contemporary film, to be selected</i> Due next week: <i>Contemporary film, to be selected.</i>	Prepare for class discussion
13	05/01	Class Synthesis	<u>Class:</u> Workshop for Final Presentation & Project Due next week: Final Project	Prepare for Final
14	05/08	Class Synthesis	<u>Class:</u> Workshop for Final Presentation & Project Due next week: Final Project	Prepare for Final
15	05/15	<u>FINAL EXAM</u>	<u>FINAL CLASS PROJECT (40 points)</u>	Happy Vacation!