



Oikos University

English Literature ENG 102 Spring 2017

OIKOS UNIVERSITY MISSION STATEMENT:

The mission of Oikos University is to educate men and women to be the leaders to serve the church, local communities, and the world by using their learned skills and professions in biblical studies, music performance, Asian medicine and practical vocational nursing.

Course Number and Title: **ENG 102: English Literature**

Semester: **Spring 2017**

Professor: **David A. Sylvester**

Office: # T-104

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Office Hours (Students may meet with their professor by appointment or during the following regularly scheduled office hours or during or after the class):

Day and Time: **Tuesdays, 8:30 - 9 a.m.** Place: **Library or by appointment.**

1. RELATIONSHIP OF COURSE TO OIKOS UNIVERSITY'S MISSION:

Helps students understand the literary and cultural context of the rise of modern world from its Christian origins, primarily in the United States after independence. Provides broad foundation for understanding the American patterns of thought and belief within historical and religious development.

2. COURSE DESCRIPTION:

Students in this course will engage in four main activities: reading of texts, class discussions, group activities, and individual writing. You work will be: 1) homework to prepare for class 2) Group activities in class 3) In-class writing to save in your Writing Portfolio, 4) Quizzes with individual teacher conferences 5) a Final Class Project as part of your Final Presentation at the last class. This serves as

your final Exam. For your reading, we will select some of the best works of American literature for you to gain familiarity with American culture and values. In the process, you will improve your English as well as your understanding of essential American authors and thinkers

3. COURSE OBJECTIVES (STUDENT LEARNING OUTCOMES) After completing this course, students will have achieved and be able to do the following::

Student Learning Outcomes	Assignments for Assessment
1) Read excerpts of classic American stories, essays and plays.	Homework preparation and class discussion of readings.
2) Analyze literary technique of plot, character and dialogue to explore text's meaning relating to major life themes.	Participate in group activities in class.
3) Demonstrate improved English reading and writing through written projects. literary subjects.	Class writing and presentations; quizzes; individual conferences with professor.
4) Compare American values and culture in its literature to those in students' native culture and Biblical Scriptures.	Final portfolio, class project and presentation.

4. COURSE MATERIALS:

- Readings: Four to five readings, or excerpts from longer works, will be selected from the following list, based on students' level of English. While this is primarily a literature course and will focus on the literary texts, it will also take into the students' English language skills. Students should not purchase any books until after the course begins.
- Class notes: Students are required to maintain and bring to every class an organized system for note-taking, with a binder and sections for class notes, and blank notebook paper, and folder for the reading handouts.
- Writing Portfolio: Students are required to save all class writing assignments for presentation in the final Writing Portfolio.
- Class preparation and attendance: Students are expected to come to class with their homework ready to hand in. Students are asked to put away all cell phones, laptops or other electronic devices that interrupt their attention. Students may check these devices during the break.

1) Required Texts for class selection:

- (1) Professor's handout of simplified version: *The Christmas Present*, O. Henry (With optional Original text: *The Gift of the Magi*).
- (2) Professor's handout of simplified version: *Sinners in the Hands of an Angry God*, Jonathan Edwards, 1741 (With optional Original text and Korean text)
<http://www.iclnet.org/pub/resources/text/history/spurgeon/web/edwards.sinners.html>
- (3) Professor's handout of simplified version: *The Way to Wealth*, Benjamin Franklin (With optional original text.)
- (4) In-class translation of simplified version: *The Way to Moral Perfection*, Benjamin Franklin (With optional original text.)
- (5) Miller, Arthur. *The Crucible*. (Penguin Classics, 2003.)
https://www.amazon.com/s/ref=nb_sb_ss_i_2_12?url=search-alias%3Dstripbooks&field-keywords=the+crucible+by+arthur+miller&prefix=the+crucible%2Cstripbooks%2C266&crd=97E6O6E5NO2N
- (6) Albom, Mitch, *Tuesdays with Morrie: An Old Man, a Young Man and Life's Greatest Lesson*. (Broadway Books, 2002.) Available on Amazon:
https://www.amazon.com/Tuesdays-Morrie-Young-Greatest-Lesson/dp/076790592X/ref=sr_1_1?s=books&ie=UTF8&qid=1485144274&sr=1-1&keywords=tuesdays+with+morrie

2) Recommended reading:

- (1) Audio of Great Speeches presented in class Online listening:
<http://www.americanrhetoric.com/top100speechesall.html>
- (2) ADVANCED ONLY: Lawrence, D. H. *Studies in Classic American Literature* http://www.amazon.com/Studies-Classic-American-Literature-Lawrence/dp/1848611587/ref=sr_1_1?s=books&ie=UTF8&qid=1357624409&sr=1-1&keywords=studies+in+classic+american+literature

(3) Other Resources Helpful for the Course:

- (1) Lester, Mark. *McGraw Hill's Essential ESL Grammar: A Handbook for Intermediate and Advanced Grammar Students*. (New York: McGraw Hill, 2008).
http://www.amazon.com/McGraw-Hills-Essential-ESL-Grammar-Intermediate/dp/0071496424/ref=pd_sim_b_8
- (2) Krohn, Robert. *English Sentence Structure: Intensive course in English*.

(University of Michigan Press ELT, 1971.)

http://www.amazon.com/English-Sentence-Structure-Intensive-Course/dp/0472083074/ref=sr_1_1?s=books&ie=UTF8&qid=1440378046&sr=1-1&keywords=english+sentence+structure

(3) Folse, Keith S. *English Structure Practices*. (University of Michigan Press ELT, 1983.) http://www.amazon.com/English-Structure-Practices-Keith-Folse/dp/0472080342/ref=sr_1_8?s=books&ie=UTF8&qid=1440378204&sr=1-8&keywords=english+sentence+structure

(4) Strong, Williams. *Sentence Combining: A Composing Book*. (New York: McGraw Hill, 1995.)

http://www.amazon.com/William-Strong-Sentence-Combining-Composing/dp/B008UBJFO8/ref=sr_1_2?ie=UTF8&qid=1440377359&sr=8-2&keywords=sentence+composing+william+strong

5. COURSE REQUIREMENTS AND TIME ESTIMATES (at least 15 hours/credit):

Requirements	Time Estimate
Homework	15
Quizzes	5
Presentations	10
Final Project and Presentation	15
Total Hours	45 (3 credits)

6. GRADING INFORMATION:

1) Grading Scale

Letter Grade	Numerical Grade	Grade Points	Quality of Performance
A+	100-98	4.0	Above course
A	94-97	4.0	Outstanding
A-	90-94	3.7	Excellent
B+	87-89	3.3	Good +
B	84-86	3.0	Good
B-	80-83	2.7	Good -

C+	77-79	2.3	Satisfactory +
C	74-76	2.0	Satisfactory
C-	70-73	1.7	Satisfactory -
D+	67-69	1.3	Poor
D	64-66	1.0	Very Poor
D-	60-63	0.7	Extremely Poor
F	59 or lower	0	Failure

2) Grading Rubric

Requirements	Points
Attendance (On time, complete class)	15%
Participation (Responses, attention)	15%
Class writing	20%
Quizzes and conferences	10%
Final Project, and Portfolio Presentation	40%
Total	100%

Test policy: Tests must be taken on the assigned dates. Except in cases of medical emergency, make-up exams are not permitted without prior approval from the instructor.

7. INCOMPLETE POLICY:

All course work is due on the dates assigned. Students who fail to submit assignments on time will be subject to the course's late grading policy. In all other cases and unless otherwise stated by the instructor, all course work is due by 4:00 p.m. on the last day of the semester.

A grade of incomplete will only be awarded to students who cannot physically complete their course work by the last day of the semester due to an avoidable situation such as a serious illness. In such cases, students must provide valid evidence of their condition. After a semester has ended it is no longer possible to request an incomplete. Incompletes will not be granted simply because of poor time management. Students who assume that an incomplete will be issued because they failed to finish their course work by the end of the semester will automatically receive a grade of F.

Incompletes must first be approved by the Academic Affairs office. To apply for an incomplete, students must fill out an incomplete-grade-request form and submit it to the office by April 18, 2017. After receiving approval from the office, the student must then obtain approval from his or her instructor.

8. ATTENDANCE POLICY: Your attendance and full participation are vital to your learning and to the class' functioning. Please plan your travel to take into account bad weather and traffic jams. Students must be present and on time for every class. Attendance is taken at the beginning of every class. There are 14 classes and the last class for the Final Project and Portfolio Presentation counts double, so there are 15 points toward the final grade. Oikos University policy indicates that:
- Up to three absences will reduce your final grade.
 - Any student with four absences receives a failing grade of F.
 - Three late arrivals or early departures count as one absence
9. ACADEMIC INTEGRITY: Plagiarism and cheating are unacceptable. Plagiarism is defined as the use of someone else's ideas, arguments or other original material without acknowledging the source, including any material from Wikipedia, public websites or educational materials on the Internet. All materials from sources must be correctly noted, with author, title and page numbers, in footnotes or endnotes. **Plagiarism and cheating will be reported to the administration for academic discipline.**
10. COURSE PRAYER SUBJECTS:
- 1) The grace to understand God's presence working in ordinary human lives as described in these works of literature.
 - 2) The grace for the individual Christian to learn to witness more fully to non-believers and remain faithful in all actions to the gospel preached by Jesus Christ. The grace to practice the virtues and avoid the vices as taught through Jesus Christ to bring the values discussed in these literary works into student's life.
 - 3) The grace for the individual Christian to learn to witness more fully to non-believers and remain faithful in all actions to the gospel preached by Jesus Christ. The grace to practice the virtues and avoid the vices as taught through Jesus Christ to bring the values discussed in these literary works into student's life.

11. SAMPLE COURSE SCHEDULE (Final assignments to come during class.)

Wk	Tues.	Class Topic	Reading	Assignments
1	1/24 2017	Stories & Literature	Introduction to English and Literature. Due next week: Assorted readings	Prepare reading for class discussion
2	01/31	Legends & Myths	<u>Class:</u> Discuss assorted readings. Due next week: My Papa's Waltz, T. Roethke Henry.	Prepare reading for class discussion
3	02/07	Legends & Myths	<u>Class:</u> Discuss <i>The Christmas Story</i> , O. Henry Due next week: <i>The Gift of the Magi</i> , O. Henry	Prepare reading for class discussion
4	02/14	Colonial America	<u>Class:</u> Discuss <i>The Gift of the Magi</i> , O. Henry Due next week: <i>Sinners in Hands of Angry God</i> , Jonathan Edwards	Prepare reading for class discussion
5	02/21	Colonial America	<u>Class:</u> Discuss <i>Sinners in Hands</i> , Jonathan Edwards Due next week: <i>Way to Wealth</i> , Ben Franklin.	Prepare reading for class discussion
6	02/28	Early America	<u>Class:</u> Discuss <i>Way to Wealth</i> , Ben Franklin Due next week: Continue <i>Way to Wealth</i> , Ben Franklin.	Prepare reading for class discussion
7	03/07	Early America	<u>Class:</u> Discuss <i>Way to Wealth</i> , Ben Franklin Due next week: <i>Way to Perfection in Autobiography</i> , Ben Franklin	Prepare reading for class discussion
8	03/14	Early America	<u>Class:</u> Discuss <i>Way to Perfection in Autobiography</i> , Ben Franklin Due next weeks: Continue <i>Way to Perfection</i> , Ben Franklin	Prepare reading for class discussion
9	03/21	American Drama	<u>Class:</u> Discuss <i>Way to Perfection in Autobiography</i> , Ben Franklin Due next week: <i>The Crucible</i> , Arthur Miller	Prepare reading for class discussion
10	03/28	American Drama	<u>Class:</u> Discuss <i>The Crucible</i> , Arthur Miller Due next week; Continue <i>The Crucible</i> , Arthur Miller	Prepare reading for class discussion
11	04/04	American Drama	<u>Class:</u> Discuss <i>The Crucible</i> , Arthur Miller Due in 2 weeks: Excerpt from <i>Tuesdays with Morrie</i> , Mitch Albom.	Prepare reading for class discussion
12	04/11	<u>EASTER BREAK</u>	<u>Easter (NO CLASS)</u>	Happy Easter!
13	04/18	Modern America	<u>Class:</u> Discuss <i>Tuesdays with Morrie</i> , Mitch Albom Due next week: Continue <i>Tuesdays with Morrie</i> , Mitch Albom	Prepare reading for class discussion
14	04/25	Modern America	<u>Class:</u> Discuss <i>Tuesdays with Morrie</i> , Mitch Albom Due next week: Prepare for Final Project, Portfolio and Presentation	Prepare reading for class discussion
15	05/02	Class Synthesis	<u>Class:</u> In-class preparation for Final Project, Portfolio and Presentation Due next week: Final Project, Portfolio and Presentation	Prepare for Final
16	05/09	<u>FINAL EXAM</u>	<u>FINAL PROJECT, PORTFOLIO, PRESENTATION (40 points)</u>	Happy Vacation!