

ENG 102 SPRING 2020 - REVISED SYLLABUS FOR ONLINE CLASSES
INSTRUCTOR DAVID A. SYLVESTER

Hello everyone,

After much thinking and planning, I've revised the ENG 102 Spring 2020 syllabus for the remainder of the course. I assume that we may not return to the classroom, at least for April. If we do, we will stay with this schedule. This schedule substitutes for the one in your Syllabus at the beginning of the semester. One advantage to this online planning is that you can do your homework as soon as you want after the Zoom conference and receiving the handout.

Also FYI: If something doesn't work, we will change it!

Overview of the new schedule.

1. We will include the Zoom video conference as class attendance and oral presentations.
2. We will watch and discuss character change in two more movies, *Little Miss Sunshine* and *Bedazzled*.
3. We'll do a freewriting on the themes of these movies, then revise and improve it for your last two papers as written homework.
4. You will pick out and revise the writing you like the most to submit as a Final Story. This could include your Essay Exam.
5. We will collect your Final Stories into a compilation that we distribute in the class. This will be much more informal than designing and producing a magazine.

Class Details:

Class 9 - Online Week 3 with 1st Zoom Conference, Mon. 3/30- Tues. 3/31

1st Zoom Conference: - Check your Google docs. You should have access to a Google doc entitled 1st Zoom Sign Up Sheet for you to sign up for a Zoom video conference for Monday afternoon and Tuesday. We will have conferences with three students at a time. You can sign up in any open slot. (You do not need to sign up with your exam group. If you want to talk to me individually, please email me so we can arrange a time.)

- Before our conference, you'll receive from me my suggestions for revisions to your essay exam. I will also email you a link to the Zoom conference, which will last 30-45 minutes. Please have your Writing Portfolio with you when we start the conference.

- Zoom is very easy to use. Basically, you download the app at zoom.us/download, then click on the link when you are scheduled to enter the conference. (More directions on last page.)

At this Zoom conference:

1. I'd like to know how you are doing, how things have changed for you and how the exam was for you. Do you find the discussion groups helpful? These discussion groups are NOT required. It is intended to help substitute for class discussion.
2. We'll review the changes to the syllabus and I'll answer your questions.
3. We will discuss my suggested revisions on your Exam.
4. We'll discuss the Character Grid for *Little Miss Sunshine*.

Homework:

1. Revise your Essay Study Exam following our Zoom discussion. **Due: Monday, April 6, 10 a.m.**
2. Watch *Little Miss Sunshine* so we can discuss its plot and character for the 2nd Zoom conference to be scheduled by Google docs **for Monday, April 6 and Tuesday, April 7.**

Class 10 - Online Week 4 with 2nd Zoom Conference, Mon. 4/6 - Tues. 4/7:

2nd Zoom conference:

1. Questions? Concerns?
2. Discuss plot development and character change in *Little Miss Sunshine*. Compare a character during a scene at the beginning of the movie with the same character at the end. What's the difference? How and when did the change happen?
3. Review Character Grid.

HW: Fill out Plot Worksheet and Character Grid Worksheet for *Little Miss Sunshine*. (Handout)

Due by email after Easter Break: Mon. April 13 10 am.

HW: Fill out Progress Sheet for your Writing Portfolio and return by email.

Due by email after Easter Break: Mon. April 13 10 a.m.

EASTER BREAK Online Break: 4/7-4/13
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Class 11 - Online Week 5 with 3rd Zoom Conference, Tue. 4/14 - Wed. 4/15

3rd Zoom conference;

1. Questions? Concerns?
2. Discussion: Do you see any examples or parallels of the themes from *Little Miss Sunshine* in your life, or people you've known?
3. Freewriting on your response to *Little Miss Sunshine*.

HW: Finish and revise Freewriting reflection on family and character in *Little Miss Sunshine*. Due by email: Mon. April 20 by 10 a.m.

HW: Watch *Bedazzled* for character change by Mon April 20, 10 a.m.

HW: Send me an email on your Final Story choice by Mon. April 20, 10 a.m.

Class 12 - Online Week 6 with 4th Zoom Conference, Tues. 4/21 - Wed. 4/22

4th Zoom conference:

1. Questions? Comments?
2. Discuss your choice for your Final Story.
3. Discuss plot and character change in *Bedazzled*. What was each wish of Elliott? And how did each wish reflect Elliott's character traits at that time? From the first to the last wish, what was the basic change that Elliott experienced? What was the key turning point that changed him?

HW: Make your final revisions to your Final Story and email me your Final Revised Story. Due: Mon. April 27 10 a.m.

Class 13 - Online Week 7 with 5th Zoom Conference, Tues. 4/28 - Wed. 4/29

5th Zoom conference:

1. Questions? Comments?
2. What does *Bedazzled* and *Little Miss Sunshine* tell us about what we often want? Any examples or parallels in your life, or people you've known?
3. Freewriting reflection on *Bedazzled*.

HW: Finish and revise Freewriting reflection started in the Zoom conference. Due by email: Mon. May 4 by 10 a.m.

Class 14 - Oikos meeting OR Online Week 8, 6th Zoom Conference, Tues. 5/5 - Wed. 5/6:

6th Zoom conference:

1. Questions? Comments?
2. Review and discussion about major themes of course.
3. Discuss your Final Story for the class compilation.

HW: Optional Self-Assessment of Course and Final Grade.

Due: Mon. May 11 10 a.m.

Final Class - Oikos meeting OR Online Week 9, 7th Zoom Conference, Mon. 5/11:

7th Zoom conference:

1. Questions? Comments?
2. Discussion and Student Responses.

Final Grades will be submitted to the Oikos administration by May 19.

Enjoy Your Summer Vacation!!

The Grading Schedule is also slightly revised:

- With a class, you would talk in small groups on a topic and then make a group presentation to the class on the topic. We can't do that easily online, so I've included the Zoom conferences as class and group discussion.

- I would normally review your Writing Portfolio before I gave you a grade, but I don't see an easy way to do that. (If you want to mail me your portfolio, please let me know. We could make arrangements.) I've added the Zoom freewriting assignments to the Writing Portfolio for you to type up in a Word doc and email me.

- I was planning a Midterm project. Instead, the Essay Study Exam serves as a kind of mid-term.

- I've renamed the Final Project as a Final Revised Story.

In all cases, the grading % weights remain the same.

	% of Grade
Attendance and Participation	15
Oral Group Presentations & Zoom conferences	15
Writing Portfolio: In-Class Writing & Online Homework	20
Midterm Project Essay Study Exam	20
Final Project Revised Story	30
Total	100

Again, if you have any questions or concerns, please let me know.

Best Wishes,

David

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More Zoom information

Using Zoom:

1. Download the Zoom app onto your laptop or phone that has a camera and audio.

<https://zoom.us/download>

2. You will receive an email link from me for our conference. When it is time for our scheduled conference, click on the link that I've sent.

3. You will see a screen that says, "Open Zoom." Click on it. (If you haven't downloaded Zoom, it will divert you to download it and then return you to the conference entrance.

4. Click to Join audio and click to turn on your video.

5. VERY IMPORTANT: Click on the Mute when entering the conference. Otherwise we all will hear the background noise where you are living. Click Mute off when it's your turn to speak.

Want more information on Zoom from the Internet?

*"Download? Go to <https://zoom.us/download> and from the **Download Center**, click on the **Download** button under "**Zoom Client For Meetings**"."*

One college's information:

<https://www.bates.edu/helpdesk/2020/03/23/how-to-zoom-downloading-and-installing-the-zoom-application-prior-to-your-first-zoom-meeting/>